

*F2F = face-to-face

Date	Location	Before Class	In-Class
Monday, Jan. 27	F2F		<ul style="list-style-type: none"> → Course Introduction → Diagnostic Essay
Wednesday, Jan. 29	F2F	<ul style="list-style-type: none"> → Review course site and syllabus → Sign-up for CUNY Academic Commons → Complete Mindset Survey https://forms.gle/UgfeHJzEyYTT14Ld6 	<ul style="list-style-type: none"> → Syllabus Review → Overview of Writing for the Social Sciences
Monday, Feb. 3	F2F	<ul style="list-style-type: none"> → Read “The Role of the Behavioral Scientist in the Civil Rights Movement” by Dr. Martin Luther King Jr. → Complete Writing Pre-Assessment Survey 	<ul style="list-style-type: none"> → Review Essay #1 Assignment → Peer Interviews
Wednesday, Feb. 5	F2F	<ul style="list-style-type: none"> → Read <i>Fieldworking</i> Ch. 1 pg. 1-18 → ESSAY #1 INFORMANT DESCRIPTION DUE 	<ul style="list-style-type: none"> → Discuss reading → Defining Culture, Fieldwork, and Ethnography
Monday, Feb. 10	F2F	<ul style="list-style-type: none"> → Read “A Report from Occupied Territory” by James Baldwin → DISCUSSION POST #1 DUE 	<ul style="list-style-type: none"> → Discuss Baldwin → Engaging the Ethnographic Perspective → Interview Strategies & Techniques
Wednesday, Feb. 12	<h1 style="margin: 0;">College Closed</h1>		
Monday, Feb. 17			
Wednesday, Feb. 19	F2F	<ul style="list-style-type: none"> → Read <i>Fieldworking</i> Ch. 5 pg. 219-238, Ch. 6 pg. 271-274 → ESSAY #1 INTERVIEW QUESTIONS DUE 	<ul style="list-style-type: none"> → Discuss reading → Observing Body Language → Peer Review: Interview Questions
Monday, Feb. 24	F2F	<ul style="list-style-type: none"> → Read <i>Fieldworking</i> Ch 2 pg. 55-65; Ch 5 pg 264-266 → ESSAY #1 INTERVIEW TRANSCRIPT DUE 	<ul style="list-style-type: none"> → Discuss reading → Using Character, Setting, and Theme to Create a Verbal Portrait → Field Writing, Point of View and Rhetoric
Wednesday, Feb. 26	Online	<ul style="list-style-type: none"> → Read “The Hustlers at Scores” by Jessica Pressler → DISCUSSION POST #2 DUE 	
Monday, Mar. 2	F2F	<ul style="list-style-type: none"> → Read <i>Fieldworking</i> Ch 8 pg 353-371 → ESSAY #1 FIRST DRAFT DUE 	<ul style="list-style-type: none"> → Peer Review: Essay #1 First Draft

Wednesday, Mar. 4	Online	<ul style="list-style-type: none"> → Re-read each group members draft and take notes on the writer's main strengths and weaknesses. → Post peer review worksheets to Bb <u>no later than Wednesday, March 4th at 11:59pm.</u> 	
Monday, Mar. 9	F2F	<ul style="list-style-type: none"> → ESSAY #1 FINAL DRAFT + REFLECTION DUE 	<ul style="list-style-type: none"> → Review Essay #2 Assignment → Researching Online Communities
Wednesday, Mar. 11	Online	<ul style="list-style-type: none"> → Read <i>Fieldworking</i>, Ch. 3 pg. 140-157 → DISCUSSION POST #3 DUE 	
Monday, Mar. 16	F2F	<ul style="list-style-type: none"> → Read <i>Fieldworking</i>, Ch 2 pg 66-71, pg. 80-84 → ESSAY #2 SUBJECT DESCRIPTION DUE 	<ul style="list-style-type: none"> → Discuss reading → Notetaking Strategies → Double Entry Fieldnotes
Wednesday, Mar. 18	Online	<ul style="list-style-type: none"> → Read <i>Fieldworking</i>, Ch 3 pg 101-117 → DISCUSSION POST #4 DUE 	
Monday, Mar. 23	F2F	<ul style="list-style-type: none"> → Read <i>Fieldworking</i>, Ch. 2, pg. 86-99, Ch. 6 pg. 276-282 → ESSAY #2 OBSERVATION FIELD NOTES DUE 	<ul style="list-style-type: none"> → Discuss reading → Positioning Yourself → Questioning Your Field Notes → Using Insider Language in your Writing
Wednesday, Mar. 25	F2F	<ul style="list-style-type: none"> → ESSAY #2 FIRST DRAFT DUE 	<ul style="list-style-type: none"> → Peer Review: Essay #2 First Draft
Monday, Mar. 30		<p>Class Cancelled – Individual Conferences by appointment only</p> <ul style="list-style-type: none"> → Re-read each group member’s draft and take notes on the writer's main strengths and weaknesses. → Post peer review comments to Bb <u>no later than Wednesday, April 1st at 11:59pm.</u> 	
Wednesday, Apr. 1		<p>Class Cancelled – Individual Conferences by appointment only</p>	
Monday, Apr. 6	F2F	<ul style="list-style-type: none"> → Read <i>Fieldworking</i>, Ch 8 pg 379-382 → ESSAY #2 FINAL DRAFT + REFLECTION DUE 	<ul style="list-style-type: none"> → Discuss reading → Review Essay #3 Assignment → Accessing CCNY Academic Databases → What makes a good research question?
Tuesday, Apr. 7	Online	<p>Classes follow Wednesday schedule</p> <ul style="list-style-type: none"> → Read “Coming up with a Research Question” by Kathryn Kinmond 	

		→ ESSAY #3 RESEARCH TOPIC REFLECTION DUE	
Wednesday, Apr. 8	<h1>Spring Recess</h1>		
Monday, Apr. 13			
Wednesday, Apr.15			
Monday, Apr. 20	F2F	<ul style="list-style-type: none"> → Review Tips for Identifying Scholarly (Peer Reviewed) Journals and Identifying And Reading Scholarly Works Handouts → REPORT ON RESEARCH IN PROGRESS DUE 	<ul style="list-style-type: none"> → Discuss reading → Peer Review: Research in Progress → Workshop: The Annotated Bibliography
Wednesday, Apr. 22	F2F	<ul style="list-style-type: none"> → Read How to Write a Literature Review Paper? by Bert Van Wee & David Banister → ESSAY #3 ANNOTATED BIBLIOGRAPHY DUE 	<ul style="list-style-type: none"> → Discuss reading → Workshop: Writing a Literature Review
Monday, Apr. 27	F2F	<ul style="list-style-type: none"> → Read "Writers on Revising" by Joe Moxley → ESSAY #3 FIRST DRAFT DUE 	<ul style="list-style-type: none"> → Discuss reading → Essay #3 Peer Review → Revision Workshop
Wednesday, Apr. 29	Online	<ul style="list-style-type: none"> → Re-read each group member's draft and take notes on the writer's main strengths and weaknesses. → Post peer review worksheets to Bb <u>no later than Wednesday, April 29th at 11:59pm.</u> 	
Monday, May 4	F2F	<ul style="list-style-type: none"> → Watch Kimberlé Crenshaw "The Urgency of Intersectionality" → ESSAY #3 FINAL DRAFT + REFLECTION DUE 	<ul style="list-style-type: none"> → Public Speaking → Review Essay #4 Assignment → Workshop: Academic Commons
Wednesday, May 6	Online	<ul style="list-style-type: none"> → Read "Why I Write" by George Orwell → DISCUSSION POST #5 DUE 	
Monday, May 11	F2F	<ul style="list-style-type: none"> → Sign-up for Oral Report → ORAL REPORT REFLECTION DUE 	<ul style="list-style-type: none"> → Class Surveys → Oral Reports - Part I
Wednesday, May 13	F2F	<ul style="list-style-type: none"> → Complete Writing Post-Assessment Survey. 	<p>Last Day of Classes</p> <ul style="list-style-type: none"> → Oral Reports Part II → Review Portfolio and Self-Assessment
Monday, May 18		→ ESSAY #4 DUE	

